

PRESS RELEASE

MA The Cleveland Museum of Art
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For Release: December 19, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm THE HUMAN FIGURE IN ANTIQUITY. Katherine Solender.
Wednesday and Thursday, 1:30 pm THE CLEVELAND INSTITUTE OF ART: 100 YEARS.
Staff.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm TREASURES OF THE MEDIEVAL CHURCH. Linda
Wilson. Tuesday-Thursday, a variety of tapes are presented
throughout the day.

MUSIC PROGRAM: Today, 2:00 pm ORGAN RECITAL. Karel Paukert.

ART FILM: Wednesday, 12:30 and 7:00 pm REMBRANDT'S CHRIST. Rembrandt's profound
renderings tell the story of Christ. Black and white. 30 minutes.

EXHIBITIONS: Ground Level Exhibition Area: THE CLEVELAND INSTITUTE OF ART: 100 YEARS.
A large representation of art objects by artists who were associated with
The Cleveland Institute of Art during its 100-year history.
Opens December 22, 1982 through January 30, 1983.
Classroom Level Exhibition Area: PAUL TRAVIS: AFRICA, 1927-1928.
This educational exhibition records the experiences of Cleveland artist
Paul Travis (1891-1975) through his drawings, photographs, watercolors,
and African tribal works which he collected during 1927 and 1928.
Through January 2, 1983.
Gallery A (adjacent to bookstore): MASTER GOLDSMITHS OF THE RENAISSANCE,
THEIR MODELS AND DESIGNS. This exhibition examines the art of master
Renaissance goldsmiths in about 120 works in gold, silver, and other
metallic forms in conjunction with prints and drawings of the period.
Through January 9, 1983.
Print Galleries: DURER TO CEZANNE: NORTHERN EUROPEAN DRAWINGS FROM THE
ASHMOLEAN MUSEUM. 115 of the finest drawings from the Ashmolean Museum
of Oxford University are included in this exhibition of works by 100
artists over a 350-year period (16th through 19th centuries).
Through January 9, 1983.

Closed on Mondays and Christmas Day
(Will close at 3:00 pm on Christmas Eve)

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